

LAURA WETHERINGTON

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Books and Chapbooks

Parallel Resting Places (book)

Free Verse Editions – New Measure Poetry Prize selected by Peter Gizzi, 2021

A Map Predetermined and Chance (book)

Fence Books – National Poetry Series Award selected by C.S. Giscombe, 2011

Little Machines (chapbook)

Salò Press, 2024

Grief Is the Only Thing that Flies (chapbook)

Bateau Press – Keel Hybrid Chapbook Prize selected by Arielle Greenberg, 2018

at the intersection of 3, (chapbook—collaboratively written with Jill Darling and Hannah Ensor)

Dancing Girl Press, 2014

Dick Erasures (chapbook)

Red Ceilings Press, 2011

no one wants to be the victim no one when there is a gun involved and blue

artist book designed by Inge Bruggeman, 2016

Manuscripts in Progress

Nothing but Objects (in submission)

full-length manuscript of experimental poems co-written with Curtis Emery

Feel Fragments (in submission)

collaborative chapbook of poems written with Hannah Ensor

Feel Episodes (research and development)

full-length manuscript of collaborative poems written with Hannah Ensor

Untitled Poetry Manuscript (research and development)

historical poems which play with prose, sonnet, and sestina forms

Honors and Awards

- 2025 Kimmel Harding Nelson Residency
- 2025 Poetry Foundation Teaching Fellowship
- 2024 Pasture Project Space Residency (with Hannah Ensor)
- 2019 New Measure Poetry Prize, *Parallel Resting Places* selected by Peter Gizzi
- 2018 Bateau Press Chapbook Contest, chosen by Arielle Greenberg
- 2017 Artist Fellowship in Literary Arts, Nevada Arts Council
- 2017 Playa Residency (declined)
- 2015 Nevada Arts Council, 2015 Artist Fellowship in Literary Arts
- 2014 Nevada Arts Council, Professional Development Grant
- 2014 Fondation Ténor, Residency Grant
- 2014 Sierra Arts Foundation, 2014 Artist Grant in Literature
- 2013 Nevada Arts Council, Professional Development Grant
- 2013 Vermont Studio Center, writer's grant
- 2012 Nevada Arts Council, Professional Development Grant
- 2010 National Poetry Series, chosen by C.S. Giscombe for Fence Books

Teaching

Faculty, Low-Residency MFA, University of Nevada, Reno at Tahoe, **2023-present**

Faculty, Online Workshops, International Writers' Collective, Amsterdam, Netherlands, **2020-present**

- Poetry Levels 2 & 3, 8-week workshops

Faculty, Humanities Department, Amsterdam University College, Amsterdam, Netherlands, **2019-2022**

- Multi-genre introduction to creative writing class

Faculty, Low-Residency MFA, Sierra Nevada University, Incline Village, NV, **2012-2021**

- Professor for residency and semester-long courses
- Faculty editor for the *Sierra Nevada Review* (2013-2016)

Classes include:

513R/523R/533R/543R/553R: The Craft of Poetry Workshop

Eng 513: The Craft of Poetry

Eng 613: Poetry Workshop

Eng 623: Advanced Poetry Workshop

Eng 683: Thesis Production (Poetry)

Eng 690: Thesis Completion (Poetry)

Eng 693: Portfolio Defense (Poetry)
Eng 510: Sierra Nevada Review Editing Workshop
Eng 580R: The Art of Sound
Eng 580R: Architecture of the Page
Eng 580R: Short-Short Stories

Artist in Schools and Communities, Nevada Arts Council, **2015-2017**

- Poet-in-Residence in rural Nevada K-12 classrooms

Instructor, Undergraduate English Program, Sierra Nevada University, Incline Village, NV, **2012-2016**

- Undergraduate instructor for classes in fall and spring semesters
- Participating member in Faculty Council
- Faculty editor for the *Sierra Nevada Review*
- Curriculum developer for UG & GR project-based literary publishing classes
- Coordinator for national High School Writing Contest
- Co-director of the Poetry Center

Classes included:

Eng 288/388/488: Poetry Workshop
Eng 205: Introduction to Creative Writing
Eng 381: Language, Thought, and Culture
Eng 310: Introduction to Literary Publishing
Eng 410: Sierra Nevada Review Editorial Workshop
Eng 380: The Irish Landscape
Eng 101: Composition I: The Creative Process
Eng 102: Composition II: Image and Text

Intermittent Lecturer, New England Literature Program, University of Michigan, Ann Arbor, **2008-2011**

- Experiential Learning Semester
Eng 473: Topics in Literature
Eng 317: Literature and Culture
Eng 324: Creative Writing

Instructor, Eastern Michigan University, Ypsilanti, **2010-2011**

- 3/4 load including honors sections
CRTW 201: Introduction to Creative Writing

Lecturer, University of Michigan, Ann Arbor, **2007-2008**

- Three sections in fall semester

Eng 125: College Writing

Graduate Student Instructor, First and Second Year Studies, University of Michigan, Ann Arbor, **2006-2007**

Eng 125.022: College Writing: Audience and Argument, Winter 2007

Eng 223.011: Introduction to Creative Writing, Fall 2006

Grader, University of Michigan, Ann Arbor, **2005-2006**

Eng 371: Studies in Literature, 1600-1830, Gorman Beauchamp

Eng 240: Introduction to Poetry, Joyce Meier

Eng 315: Women and Literature, Maria Sanchez

Intervenant des langues vivantes (English Teacher), French Ministry of Education, France, **2004-2005**

- Developed materials and lessons for three levels of elementary EFL
- Taught classes and assessed all materials for seven classes

Related Experience

Freelance Writer, Editor, Critic, Eindhoven, Netherlands and Reno, Nevada, **2017-present**

Poetry Editor, Baobab Press, Reno, NV, **2015-present**

Jackpot Grant Juror, Nevada Arts Council, Carson City, NV, **2017-2019**

Preliminary Judge, Hopwood Awards for Poetry, University of Michigan, Ann Arbor, **2011 & 2018**

Application Juror, Vermont Studio Center, **2016**

Assistant to the Director, MFA Program/Graduate Admissions Counselor, Sierra Nevada University, **2012-2013**

Anthology Publications

"En Face: Poetic Translation, Grammatical Collapse, and Whiteness" in *Nothing on Atkins*

- ed. RTA Parker, Crater Press, 2023 (critical anthology of Tim Atkins's poetry)

"Unboxing the Queenzears—in Queenzenglish" in *Queenzenglish.mp3: poetry philosophy performativity*

- ed. Kyoo Lee, Roof Books, 2020 (collaborative annotations to Kyoo Lee's performance)

"My Excuse: I Had an Abortion. What's Yours?" in *Choice Words: Writers on Abortion*

- ed. Annie Finch, Haymarket Books, 2020 (multi-genre anthology)

"Interview with Laura Wetherington" in *60 Morning Talks*

- ed. Andy Fitch, Ugly Duckling Presse, 2014 (interview anthology)

"Sonnet 31" in *The Sonnets: Translating and Rewriting Shakespeare*

- ed. Paul Legault and Sharmila Cohen, Nightboat Books, 2012 (poetry anthology)

Recent Journal Publications: Poetry

- 2025 • *Fou Magazine*, "Feel Piece 1" "Feel Piece 11" "Feel Piece 13" (collaboration with Hannah Ensor)
- *Prairie Schooner*, "[tree sonnet]"
- 2024 • *Sixth Finch*, Summer 2024 Issue "Feel Piece 10" (collaboration with Hannah Ensor)
- *Pleiades*, Spring 2024 Issue "On the Sidewalk Outside the House"
 - *New American Writing*, Issue 41 "Living Room" "In the Living Room Facing the Sea"
- 2023 • *Hot Pink*, 40 over 40 Issue "On the Train from Eindhoven to Amsterdam Amstel with my Back to Eindhoven"
- 2022 • *Tupelo Quarterly*, Issue 28 "Sitting Backward on the Train to Eindhoven" "Facing Forward on the Train from Eindhoven"
- *Poetry*, March 2022 from "Feel Fragments" (collaboration with Hannah Ensor)
 - *The Lincoln Review*, Issue 3, "On a Train from Eindhoven Reading 'On a Train from Newcastle Sitting Forwards'" "On the Morning Walk Around the Block to Simulate a Commute"
- 2020 • *Free Verse: A Journal of Contemporary Poetry and Poetics* "No more bird poems"
- *Pleiades* "Sometimes a single bike leans against the landscape"
 - *Sycamore Review* "Feel Piece Seventeen" (collaboration with Hannah Ensor)
- 2019 • *Poem-A-Day* "Feel Piece Four" (collaboration with Hannah Ensor)
- *Pamenar Press* "Emotion is a silver birch" (collaboration with Curtis Emery)
 - *Elderly* "Footnotes for Middle Time" (collaboration with Curtis Emery)
 - *Conjunctions* from "Nothing but Objects" (collaboration with Curtis Emery)
 - *Grist*, Issue 12 "The Great Basin" "Never not October"
 - *Interim*, Issue 36.1 "Pressing at the base of the sky" "The spring, in fact, is freezing" "While meanwhile" "Sunset Assist"
- 2018 • *Past Simple* from "Nothing but Objects" (collaboration with Curtis Emery)
- 2017 • *Bateau Literary Magazine* "Untitled for Ears: Who's Listening"
- *Women's Studies Quarterly* "Things to Do During Office Hours"
 - *Superstition Review*, Issue 19 "The body, therefore" "One way to respond is to say 'I don't know' and follow up with thinking. Another way is to present experience as fact." "A pitiful century"
 - *Narrative Magazine*, May 2017 "On Seeing Damien Hirst's *The Kingdom of the Father*"

Journal Publications: Essays and Reviews

- 2024 *Pleiades*, Fall 2024 Issue "Matters of Distance: On Consent, Documentary Practices, and the Nevada Desert"
1508 "Making the mile-long poem: A Conversation with Todd Gilens"
1508 "Looking for Public Histories to Intertwine with Personal Histories: An Interview with Lynne Thompson"
1508 "They Wanted to Speak in a Chorus: An Interview with Gayle Brandeis"
- 2019 *SmokeLong Quarterly* "Students Take Over our Queue: Guest Reader Interview"
Full Stop "Book Review: *Experiments in Joy* by Gabrielle Civil"
Full Stop "Book Review: *Keeping / the Window Open* by Keith and Rosmarie Waldrop"
The Rumpus "Interview: Getting a Ph.D. in Dawson's Creek with Hannah Ensor"
1508 "Nothing but Objects" (collaboration with Curtis Emery)
1508 "Let's Speak Together: A Conversation on Collaboration" (with Curtis Emery)
- 2018 *Full Stop* "Book Review: *Nevada Days* by Bernardo Atxaga, tr. Margaret Jull Costa"
Full Stop "Interview with Anne Kawala"
Full Stop "Book Review: *The Eligible Age* by Berta García Faet, tr. Kelsi Vanada"
Full Stop "Book Review: *Anemal Uter Meck* by Mg Roberts"
Hyperallergic "Book Review: *Landscape with Sex and Violence* by Lynn Melnick"
Kenyon Review "Book Review: *Compendium* by Donald Justice"
Kenyon Review "Book Review: *Footnotes in the Order of Disappearance* by Fady Joudah"
1508 "Arkbooks: Copenhagen's Volunteer-Run International Bookstore"
1508 "On-Site Poetry: Tilburg, the Netherlands"
1508 "Straatpoëzie: Dutch Street Poetry"
- 2017 *Hyperallergic* "Book Review: *The Braid* by Lauren Levin"
Entropy "Mushee piez & fried pineappulz: An Interview with Poet Marcus Slease"
Entropy "From Bookselling to Book Making: An Interview with Christine Kelly"
1508 "Dom Literatry in Łódź, Poland"
1508 "Deep Listening as an Act of Resistance"
1508 "What is 'Gezellige Poëzie?'"
1508 "The Poetry International Festival Rotterdam"
The Rumpus "Interview with Lillian-Yvonne Bertram"
Full Stop "Book Review: *Black Moses* by Alain Mabanckou, tr. Helen Stevenson"
Full Stop "Book Review: *Goddess of Democracy* by Henry Wei Leung"

Recent Readings and Presentations

- 2025 Reading with Leta McCollough Seletzky, Peter Mountford, Gina Frangello, Suzanne Roberts, Lilliam Rivera, University of Nevada, Reno at Lake Tahoe
- 2024 Meet the Writers: Hannah Ensor & Laura Wetherington, Pasture Project Space, Sudbury, UK
Volta Reading & Open Mic with Hannah Ensor, Topsy Jar, Norwich, UK
Reading with Teresa Breeden, Carson City Senior Center, Carson City, NV
Poetry Reading with Max Stone and Jared Stanley, Nevada Humanities Lit Crawl, Reno, NV
Confluence Conversation with Todd Gilens, Nevada Humanities Lit Crawl, Reno, NV
Guest Poet, Breaking the Bowl, Omnidawn Publishing, Online
Writers in the Woods with Cathy Linh Che & Andy Mingo, Incline Village, NV
Reading with Lidia Yuknavitch, Arianne Zwartjes, Cathy Linh Che, Lilliam Rivera, and Leta McCollough Seletzky, University of Nevada, Reno at Lake Tahoe
Launch for Little Machines, Online, International Writers' Collective
Jared Stanley in Conversation with Laura Wetherington, So Tough, Sundance Books, Reno NV
Landline Reading Series with Claire McCully and Dani Putney, Reno NV
- 2023 Nothing on *Nothing on Atkins* and Atkins's Nothing, Online, Crater Press
- 2022 Master Class with Faylita Hicks, (facilitator), Online, International Writers Collective
- 2021 Master Class, Online, International Writers Collective
Reading & Class Visit with Brent Armendinger, Online, Ohio State University, Newark
Reading, Online, Launch Reading for *Parallel Resting Places*
Online Presentation, "Henk Rossouw's *Xamissa*" Creative Writing Studies Organization Conference
Talk, "Henk Rossouw's *Xamissa*" Slavery in the Cultural Imagination Conference, University of Amsterdam & Utrecht University
- 2020 Benefit Reading for The Black Archives in Amsterdam
- 2019 Book Launch for Megin Jiménez's *Mongrel Tongue*, Sociëteit Sexyland, Amsterdam
- 2018 Poet's Theater, Polyphonic Poetry Festival, Cambridge University
- 2017 Reading and Presentation, University of Łódź, Poland
Reading, Büro für Bestimmte Dinge, Berlin, Germany
Poetic Translation Workshop, Our Center, Reno, NV

Education

M.F.A., Colby Fellowship in Poetry, University of Michigan, Ann Arbor, 2007

Thesis Advisors: Linda Gregerson, Marie Howe

B.A., English with honors, French minor, University of California, Berkeley, 2004

Thesis Advisors: Dorothy Hale, Susan Schweik

Independent study with Robert Hass

A.A., English with honors, Cabrillo College, Aptos, CA, 2000

Continuing Education

- 2024 • International Writers' Collective, *Lyric Essay* with Karen Kao, Online
- 2023 • EACWP Teacher Training, *Stealing (from) Sound* with Dennis Gaens, Online
• Urgent and Emergent Practices with Caroline Bergvall, Online
- 2022 • Future Equipped: Creative and Radical Use of Research with Caroline Bergvall, Online
• Translation Workshop: Iraqi poet Zêdan Xelef with the Poetry Translation Centre, Online
• Political Philosophy and the Decolonial Humanities, Netherlands Institute for Cultural Analysis, University of Amsterdam
- 2021 • María Lugones Decolonial Summer School, Utrecht University, Online
• Transreading Endangered Languages with Clare Pollard, Online
• Writing the Poem No One Wants to Read (and You Definitely Don't Want to Write) with Patricia Smith, Online
• Writing the Persona Poem with Patricia Smith, Online
- 2020 • 'The most intimate act of reading': Translating Poetry & the Politics of the Personal (Transreading) with Sophie Collins, Online
• Tug-of-War: On Form in Free Verse Poetry with Carl Phillips, Online
• 'L'AWENTURA - Virtual Adventures in Collaborative Translation' with the Translation Exchange at The Queen's College, University of Oxford, Online
• Prosody and Scansion Classes with Annie Finch, Online
• Lorine Niedecker Workshop with Hoa Nguyen, Online
- 2018 • Certificate: Teaching English to Speakers of Other Languages (CELTA), British Language Training Centre, Amsterdam