

# LAURA WETHERINGTON

EINDHOVEN, THE NETHERLANDS  
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## Education

M.F.A., Colby Fellowship in Poetry, University of Michigan, Ann Arbor, 2007  
Thesis Advisors: Linda Gregerson, Marie Howe

B.A., English with honors, French minor, University of California, Berkeley, 2004  
Thesis Advisors: Dorothy Hale, Susan Schweik  
Independent study with Robert Hass

A.A., English with honors, Cabrillo College, Aptos, CA, 2000

## Teaching and Research Interests

- Prosody & Scansion
- Poetic Form & Theory
- Reading Practices
- Collaboration
- Equity & Inclusion
- Creative Writing Pedagogy
- Translation & Creative Writing
- Editing & Literary Publishing
- Research for Creative Writing
- Academic and Persuasive Writing
- Documentary Poetics Methods
- Experiential & Service Learning

## Books and Chapbooks

*Parallel Resting Places* (book)

Free Verse Editions – New Measure Poetry Prize selected by Peter Gizzi, 2021

*A Map Predetermined and Chance* (book)

Fence Books – National Poetry Series Award selected by C.S. Giscombe, 2011

*Grief Is the Only Thing that Flies* (chapbook)

Bateau Press – Keel Hybrid Chapbook Prize selected by Arielle Greenberg, 2017

*at the intersection of 3*, (chapbook—collaboratively written with Jill Darling and Hannah Ensor)

Dancing Girl Press, 2014

*Dick Erasures* (chapbook)

Red Ceilings Press, 2011

*no one wants to be the victim no one when there is a gun involved and blue*  
artist book designed by Inge Bruggeman, 2016

## Manuscripts in Progress

*Nothing but Objects* (final revisions)

experimental poems co-written with Curtis Emery

*Feel Episodes* (research and development)

collaborative poems written with Hannah Ensor

*Untitled Poetry Manuscript* (research and development)

documentary poems which play with prose, sonnet, and sestina forms

“Matters of Distance: On Consent, Documentary Practices, and the Nevada Desert” (research and development)

feature-length personal/cultural-criticism essay

## Honors and Awards

- 2019 New Measure Poetry Prize, *Parallel Resting Places* selected by Peter Gizzi
- 2019 CSU Poetry Center Open Book Contest, *Parallel Resting Places* semifinalist
- 2018 Bateau Press Chapbook Contest, chosen by Arielle Greenberg
- 2018 Gatewood Prize, Switchback Books, finalist for *Parallel Resting Places*
- 2018 Sawtooth Poetry Prize, Ahsahta Press, finalist for *Parallel Resting Places*
- 2018 Test Site Poetry Series, U Nevada Press, finalist for *Parallel Resting Places*
- 2017 Artist Fellowship in Literary Arts, Nevada Arts Council
- 2017 Playa Residency (declined)
- 2017 Kimmel Harding Nelson Residency, waitlist
- 2017 Frost Place/Bull City Chapbook Competition, semifinalist for *Sofar Ami*
- 2017 Bateau Press Chapbook Contest, finalist for *Sofar Ami*
- 2016 Yaddo Residency, waitlist
- 2015 Nevada Arts Council, 2015 Artist Fellowship in Literary Arts
- 2015 Howard Foundation Fellowship, semifinalist
- 2014 Nevada Arts Council, Professional Development Grant
- 2014 Fondation Ténor, Residency Grant
- 2014 Sierra Arts Foundation, 2014 Artist Grant in Literature
- 2014 Tony Quagliano International Poetry Award, finalist
- 2014 Best of the Net Awards, nomination
- 2013 Best of the Net Awards, nomination
- 2013 Nevada Arts Council, Professional Development Grant
- 2013 Vermont Studio Center, writer’s grant
- 2012 Nevada Arts Council, Professional Development Grant
- 2011 Frost Place Residency, finalist
- 2010 National Poetry Series, chosen by C.S. Giscombe for Fence Books

## Teaching

- Faculty**, Online Workshops, International Writers Collective, Amsterdam, Netherlands 2020-present
- Poetry Level 2, 8 week workshop
- Docent**, Humanities Department, Amsterdam University College, Amsterdam, Netherlands 2019-2020;  
2021
- Multi-genre introduction to creative writing class
- Adjunct Professor**, Low-Residency MFA, Sierra Nevada University, Incline Village, NV 2012-2021
- Professor for residency and semester-long courses
  - Faculty editor for the *Sierra Nevada Review* (2013-2016)
- Classes include:**  
 513R/523R/533R/543R/553R: The Craft of Poetry Workshop  
 Eng 513: The Craft of Poetry  
 Eng 613: Poetry Workshop  
 Eng 623: Advanced Poetry Workshop  
 Eng 683: Thesis Production (Poetry)  
 Eng 690: Thesis Completion (Poetry)  
 Eng 693: Portfolio Defense (Poetry)  
 Eng 510: Sierra Nevada Review Editing Workshop  
 Eng 580R: The Art of Sound  
 Eng 580R: Architecture of the Page  
 Eng 580R: Short-Short Stories
- Artist in Schools and Communities**, Nevada Arts Council 2015-2017
- Poet-in-Residence in rural Nevada K-12 classrooms
- Instructor**, Undergraduate English Program, Sierra Nevada University, Incline Village, NV 2012-2016
- Undergraduate instructor for classes in fall and spring semesters
  - Participating member in Faculty Council
  - Faculty editor for the *Sierra Nevada Review*
  - Coordinator for national High School Writing Contest
  - Co-director of the Poetry Center
- Classes included:**  
 Eng 288/388/488: Poetry Workshop  
 Eng 205: Introduction to Creative Writing  
 Eng 381: Language, Thought, and Culture  
 Eng 310: Introduction to Literary Publishing  
 Eng 410: Sierra Nevada Review Editorial Workshop  
 Eng 380: The Irish Landscape  
 Eng 101: Composition I: The Creative Process  
 Eng 102: Composition II: Image and Text

## LAURA WETHERINGTON

<b>Intermittent Lecturer</b> , New England Literature Program, University of Michigan, Ann Arbor	2008-2011
<ul style="list-style-type: none"><li>• Experiential Learning Semester</li><li>Eng 473: Topics in Literature</li><li>Eng 317: Literature and Culture</li><li>Eng 324: Creative Writing</li></ul>	
<b>Adjunct Instructor</b> , Eastern Michigan University, Ypsilanti	2010-2011
<ul style="list-style-type: none"><li>• 3/4 load including honors sections</li><li>CRTW 201: Introduction to Creative Writing</li></ul>	
<b>Lecturer I</b> , University of Michigan, Ann Arbor	2007-2008
<ul style="list-style-type: none"><li>• Three sections in fall semester</li><li>Eng 125: College Writing</li></ul>	
<b>Graduate Student Instructor</b> , First and Second Year Studies, University of Michigan, Ann Arbor	2006-2007
Eng 125.022: College Writing: Audience and Argument, Winter 2007 Eng 223.011: Introduction to Creative Writing, Fall 2006	
<b>Grader</b> , University of Michigan, Ann Arbor	2005-2006
Eng 371: Studies in Literature, 1600-1830, Gorman Beauchamp Eng 240: Introduction to Poetry, Joyce Meier Eng 315: Women and Literature, Maria Sanchez	
<b>Intervenant des langues vivantes</b> (English Teacher), French Ministry of Education, France	2004-2005
<ul style="list-style-type: none"><li>• Developed materials and lessons for three levels of elementary EFL</li><li>• Taught classes and assessed all materials for seven classes</li></ul>	

### Related Experience

<b>Freelance Writer, Editor, Critic</b> , Eindhoven, Netherlands	2017-present
<b>Poetry Editor</b> , Baobab Press, Reno, NV	2015-present
<b>Jackpot Grant Juror</b> , Nevada Arts Council, Carson City, NV	2017-2019
<b>Preliminary Judge</b> , Hopwood Awards for Poetry, University of Michigan, Ann Arbor	2011, 2018
<b>Application Juror</b> , Vermont Studio Center	2016
<b>Assistant to the Director, MFA Program/Graduate Admissions Counselor</b> , Sierra Nevada University	2012-2013

## Anthology Publications

- "My Excuse: I Had an Abortion. What's Yours?" *Choice Words: Writers on Abortion*
- ed. Annie Finch, Haymarket Books, 2020 (multi-genre anthology)
- "Interview with Laura Wetherington" *60 Morning Talks*
- ed. Andy Fitch, Ugly Duckling Presse, 2014 (interview anthology)
- "Sonnet 31" *The Sonnets: Translating and Rewriting Shakespeare*
- ed. Paul Legault and Sharmila Cohen, Nightboat Books, 2012 (poetry anthology)

## Journal Publications: Poetry

- 2022 • *Poetry*, March 2022 from "Feel Fragments" (collaboration with Hannah Ensor)
- 2020 • *Free Verse: A Journal of Contemporary Poetry and Poetics* "No more bird poems"  
• *Pleiades* "Sometimes a single bike leans against the landscape"  
• *Sycamore Review* "Feel Piece Seventeen" (collaboration with Hannah Ensor)
- 2019 • *Poem-A-Day* "Feel Piece Four" (collaboration with Hannah Ensor)  
• *Pamenar Press* "Emotion is a silver birch" (collaboration with Curtis Emery)  
• *Elderly* "Footnotes for Middle Time" (collaboration with Curtis Emery)  
• *Conjunctions* from "Nothing but Objects" (collaboration with Curtis Emery)  
• *Grist*, Issue 12 "The Great Basin" "Never not October"  
• *Interim*, Issue 36.1 "Pressing at the base of the sky" "The spring, in fact, is freezing" "While meanwhile" "Sunset Assist"
- 2018 • *Past Simple* from "Nothing but Objects" (collaboration with Curtis Emery)
- 2017 • *Bateau Literary Magazine* "Untitled for Ears: Who's Listening"  
• *Women's Studies Quarterly* "Things to Do During Office Hours"  
• *Superstition Review*, Issue 19 "The body, therefore" "One way to respond is to say 'I don't know' and follow up with thinking. Another way is to present experience as fact." "A pitiful century"  
• *Narrative Magazine*, May 2017 "On Seeing Damien Hirst's *The Kingdom of the Father*"
- 2016 • *The Chattahoochee Review* "Pierre Rivière Spectacular 03" "Pierre Rivière Spectacular 07"  
• *Narrative Magazine*, November 2016 Poem of the Week "Pierre Rivière Spectacular 05"  
• *Michigan Quarterly Review*, Winter 2016 "Birds predict the weather" "The book is a mirror"  
• *Fence Magazine*, Winter 2016 "Pierre Rivière Spectacular 11" "Pierre Rivière Spectacular 04"  
• *Berkeley Poetry Review*, Issue 46 "The body free falls through history, immortalizing the seventies" "The other explanation"
- 2015 • *GeoHumanities* "A constellation calling its own mysterious name cracked mad in the sky"  
"Entangled in dream bodies waiting, finally" "Il faut pas separer" "The body's instinctive hysteria"  
"The business is the difference"

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- *The Normal School* "Ant(e)ce(dent)" "The mirror without costume" "There must be some other way"
- 2014
- *small po[r]tions*, Issue 3 "Now, my liver, say no"
  - *Volt*, issue 19 "Pierre Rivière Spectacular 14" "Pierre Rivière Spectacular 01"
  - *Colorado Review*, Issue 41.2 "Pierre Rivière Spectacular 06" "Pierre Rivière Spectacular 10" "Pierre Rivière Spectacular 08"
  - *BOAAT*, Vol. 1 "Epilogue" "My excuse: I had an abortion. What's yours?"
  - *Phoebe: A Journal of Literature and Art*, Vol. 43.1 "Pierre Rivière Spectacular 12" "Pierre Rivière Spectacular 09" "Pierre Rivière Spectacular 13"
  - *Split Lip Magazine* (collaboratively written with Hannah Ensor and Jill Darling) "Harem" "Harem Renaissance" "Only Breast High"
- 2013
- *Inter|rupture*, Issue 8 "She would have had a slow migration of mind" "Housewives of America"
  - *Minnesota Review*, Issue 80 "When you come open, liquid like the morning lake, I swallow up the shadows I play cold moon" "Parallel resting places" "To fight means to fight what you're doing" "To death, as it is a place," "I take my time like it's only mine"
  - *Anomaly (Drunken Boat,)* Issue 17 "I will cut my rich cousin. Cousin is a four-letter word." "We deliver our champions to the city"
- 2012
- *BathHouse Hypermedia Journal*, vol. 9.1 "Each garden decimates the entire fruit because the sun drives us to a place" "We delimit our limits" "I'm not trying to place blame but we're all going to die and I've been a horrible person" "This generation is full of holes"
  - *One Pause Poetry*, .mp3 project "My father was an athlete. He could cross countries."
  - *Sonora Review*, Issue 61 "207" "216" "662" "I'm a religious delicate" "My father was an athlete. He could cross countries"
- 2011
- *Levure Littéraire*, Issue 4 "215" "61" "79" "252" "227" "216"
  - *Fence Magazine*, Fall 2011 "Nature a map predetermined and chance" "No one wants to play the victim no one when there's a gun involved and blue"
  - *Otoliths*, Issue 22 "We can be absolutely sure that death is born of something else" "Starting line" "Worm holes" "The danger with mountains" "With a picture book we can imagine a past or a future without saying anything"
  - *Eleven Eleven*, Issue 11 "379" "1771" "475" "1320"
- 2010 and earlier
- *Little Red Leaves*, Issue 5 "Long way from Cuyahoga Falls" "The open glass of water" "Weather patterns"
  - *Oxford Magazine*, Summer 2010 EP "There is nothing funny about a penis"
  - *Verse*, Dec. 31st, 2009 "In the day I dream in future tense: past sedative, plus perfect" "Quiet people are crazy in bed"

## Journal Publications: Essays and Reviews

- 2019 *SmokeLong Quarterly* "Students Take Over our Queue: Guest Reader Interview"  
*Full Stop* "Book Review: *Experiments in Joy* by Gabrielle Civil"  
*Full Stop* "Book Review: *Keeping / the Window Open* by Keith and Rosmarie Waldrop"  
*The Rumpus* "Interview: Getting a Ph.D. in Dawson's Creek with Hannah Ensor"  
 1508 "Nothing but Objects" (collaboration with Curtis Emery)  
 1508 "Let's Speak Together: A Conversation on Collaboration" (with Curtis Emery)
- 2018 *Full Stop* "Book Review: *Nevada Days* by Bernardo Atxaga, tr. Margaret Jull Costa"  
*Full Stop* "Interview with Anne Kawala"  
*Full Stop* "Book Review: *The Eligible Age* by Berta García Faet, tr. Kelsi Vanada"  
*Full Stop* "Book Review: *Anemal Uter Meck* by Mg Roberts"  
*Hyperallergic* "Book Review: *Landscape with Sex and Violence* by Lynn Melnick"  
*Kenyon Review* "Book Review: *Compendium* by Donald Justice"  
*Kenyon Review* "Book Review: *Footnotes in the Order of Disappearance* by Fady Joudah"  
 1508 "Arkbooks: Copenhagen's Volunteer-Run International Bookstore"  
 1508 "On-Site Poetry: Tilburg, the Netherlands"  
 1508 "Straatpoëzie: Dutch Street Poetry"
- 2017 *Hyperallergic* "Book Review: *The Braid* by Lauren Levin"  
*Entropy* "Mushee piez & fried pineappulz: An Interview with Poet Marcus Slease"  
*Entropy* "From Bookselling to Book Making: An Interview with Christine Kelly"  
 1508 "Dom Literatary in Łódź, Poland"  
 1508 "Deep Listening as an Act of Resistance"  
 1508 "What is 'Gezellige Poëzie?'"  
 1508 "The Poetry International Festival Rotterdam"  
*The Rumpus* "Interview with Lillian-Yvonne Bertram"  
*Full Stop* "Book Review: *Black Moses* by Alain Mabanckou, tr. Helen Stevenson"  
*Full Stop* "Book Review: *Goddess of Democracy* by Henry Wei Leung"
- 2016 *Jacket2* "Artaud's Glossolalia and *L'Arve et L'Aume*"  
*Jacket2* "Mapping Antonin Artaud"  
*Jacket2* "Antonin Artaud's Contradictions"  
*Jacket2* "Antonin Artaud's Hypernegation"  
*Jacket2* "Antonin Artaud's Early Years"  
*Jacket2* "Antonin Artaud Arrives in Paris"  
*Jacket2* "Artaud's Correspondence With Jacques Rivière"  
*Jacket2* "Artaud and the Surrealists"  
*Jacket2* "Artaud & Theater"  
*Jacket2* "From the Theater to the Asylum"  
*Jacket2* "The Asylums and After"

- 2013 *The Volta* "On Translation & Erasure"  
*The Conversant* "Interview with Andy Fitch"  
*The Conversant* "Interview with Jenny Zhang"
- 2012 *One Pause Poetry* "A Lightning-Fast History of Collaboration"  
*One Pause Poetry* "Reading Between the Arts"  
*One Pause Poetry* "Who Is the Speaker?: The Self in Collaboration"  
*One Pause Poetry* "An Interview with Ambrose Bye and Anne Waldman"  
*One Pause Poetry* "An Interview with Mendi + Keith Obadike"  
*One Pause Poetry* "An Interview with Jon Cotner and Andy Fitch"

## Readings and Presentations

- 2022 Master Class for Faylita Hicks (facilitator), Online, International Writers Collective
- 2021 Master Class, Online, International Writers Collective  
Reading & Class Visit with Brent Armendinger, Online, Ohio State University, Newark  
Reading, Online, Launch Reading for *Parallel Resting Places*  
Presentation, "Henk Rossouw's *Xamissa*" Creative Writing Studies Organization Conference, Online  
Talk, "Henk Rossouw's *Xamissa*" Slavery in the Cultural Imagination Conference, University of  
Amsterdam & Utrecht University
- 2020 Benefit Reading for The Black Archives in Amsterdam
- 2019 Book Launch for Megin Jiménez's *Mongrel Tongue*, Sociëteit Sexyland, Amsterdam
- 2018 Poet's Theater, Polyphonic Poetry Festival, Cambridge University
- 2017 Reading and Presentation, University of Łódź, Poland  
Reading, Büro für Bestimmte Dinge, Berlin, Germany  
Poetic Translation Workshop, Our Center, Reno, NV
- 2016 Reading, Rhino Reads!, Reno, NV  
Creative Writing Workshop, UNR Youth Writing Program, Reno, NV  
Reading, Xing the Line, London, England  
Presentation, Great Writing Int'l Writing Conference, London, England  
Reading, The Holland Project, Reno, NV  
Reading, Sierra Arts Gallery, Reno, NV  
Reading, Sundance Books and Music, Reno, NV  
Reading, Literary Arts and Wine, Truckee, CA



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Reading, Western Nevada College, Carson City, NV

- 2015 Presentation, Association for the Study of Literature and the Env't, Moscow, ID  
Reading, WordWave, South Lake Tahoe, CA  
Reading, Reno Lit Crawl, Reno, NV  
Reading, Nevada Humanities Annual Awards Celebration, Carson City, NV  
Reading, The Hundy, Oakland, CA

- 2014 Presentation, [Dis]embodied Poetics Conference, Naropa, Boulder, CO  
Reading, Camac Art Centre, Marnay sur Seine, France  
Reading and Workshop, SNC Tahoe Poetry Center, Incline Village, NV  
Reading, Lake Tahoe Community College, South Lake Tahoe, CA  
Publishing Panel, Associated Writers and Writing Programs, Seattle, WA  
Pedagogy Panel, Associated Writers and Writing Programs, Seattle, WA  
Reading, Sundance Books & Music, Reno, NV  
Reading, Trickhouse Reading Series, Tucson, AZ

- 2013 Presentation, Nevada Museum of Art Book Festival, Reno, NV  
Reading, & Now Festival, University of Colorado, Boulder, CO  
Reading, University of Nevada, Reno, NV  
Reading, Sundance Books & Music, Reno, NV  
Reading, Poetic Research Bureau, Los Angeles, CA  
Reading, Sacramento Poetry Center, CA  
Reading and Workshop, Writers in the Woods, Sierra Nevada College, NV

- 2012 Reading, University of California, Merced, CA  
Reading, Fresno State University, CA  
Reading and Panel, Idyllwild Arts Academy, Reading and Publishing Panel, CA  
Reading, Canessa Park Gallery, San Francisco, CA  
Reading, Studio One, Oakland, CA  
Reading, Sundance Books & Music, NV  
Reading, Fence Books/Action Books AWP Blaston, Chicago, IL  
Reading, Michigan at 30: An Alumni Reading, Chicago, IL

- 2011 Reading, Hollins University, Roanoke, VA  
Reading, BathHouse Reading Series, Ypsilanti, MI  
Reading, Work Gallery, Ann Arbor, MI

## Continuing Education

- 2022
  - Future Equipped: Creative and Radical Use of Research with Caroline Bergvall, Online
  - Translation Workshop: Iraqi poet Zêdan Xelef with the Poetry Translation Centre, Online
  - Political Philosophy and the Decolonial Humanities, Netherlands Institute for Cultural Analysis, University of Amsterdam
- 2021
  - María Lugones Decolonial Summer School, Utrecht University, Online
  - Transreading Endangered Languages with Clare Pollard, Online
  - Writing the Poem No One Wants to Read (and You Definitely Don't Want to Write) with Patricia Smith, Online
  - Writing the Persona Poem with Patricia Smith, Online
- 2020
  - 'The most intimate act of reading': Translating Poetry & the Politics of the Personal (Transreading) with Sophie Collins, Online
  - Tug-of-War: On Form in Free Verse Poetry with Carl Phillips, Online
  - 'L'AWENTURA - Virtual Adventures in Collaborative Translation' with the Translation Exchange at The Queen's College, University of Oxford, Online
  - Prosody and Scansion Classes with Annie Finch, Online
  - Lorine Niedecker Workshop with Hoa Nguyen, Online
- 2018
  - Certificate: Teaching English to Speakers of Other Languages (CELTA), British Language Training Centre, Amsterdam
- 2016
  - Summer Writing Program, Jack Kerouac School of Disembodied Poetics, Naropa University, CO
- 2015
  - Northern Nevada Diversity Summit, University of Nevada, Reno
  - Certificate: Community College Faculty Preparation, Sacramento State College of Continuing Education, CA
- 2012
  - Northern Nevada Assessment Conference, Truckee Meadows Community College, Reno
  - Using Second Life to Teach Critical Thinking Skills, Danielle Dorset, University of Michigan, Ann Arbor
- 2011
  - Learner-Centered Teaching, Terry Doyle, Washtenaw Community College, Ypsilanti, MI

## Professional Affiliations

National Book Critics Circle	2017-present
Creative Writing Studies Organization	2016-present
Association of Writers & Writing Programs	2010-2020

## Professional Service

Queer Constituency, Van Abbemuseum, Eindhoven, Netherlands	2020-2021; 2022
Peer Review Board, The Journal of Creative Writing Studies	2016-present
Co-Founder & Co-Editor, textsound.org	2007-2018
Advisory Board Member, SNU Tahoe Poetry Center	2013-2016
Initial Screener, The Baltic Writing Residency	2016-2017
Poetry Out Loud Judge, Sparks High School	2017
Poetry Out Loud Judge, Washoe County finals	2015
Co-Curator, Some Other Readings, Sundance Books, Reno, NV	2014-2015
Co-Curator, Works-In-Progress Reading Series, Ann Arbor, MI	2008
Poetry Instructor, 826 Michigan	Jan. 2007
Co-Curator, J. Edgar Edwards Reading Series, U of Michigan	2005-2006

## Languages

English, Native Speaker

French, B2 Oral, Aural, Written, and Reading Proficiency

Dutch, A1 Oral, Aural, Written, and Reading Proficiency